

News from theNate

DIGITAL

Newsletter August/September 2022, Issue 3

"Stargazing with Contrails", 2021 by Terrence Karpowicz, shown here against the clear summer sky, has a night-sky-blue circle within its design that is punctured with patterns based on Leo and Sagittarius constellations – and it makes viewing the stars possible in the light of day, as it casts dazzling patterns onto the other surfaces of the sculpture.



Summer activities abound in this issue, even as we look ahead to Sculpture, Wine & Dine 2022 coming this fall.



News from theNate

NATHAN MANILOW SCULPTURE PARK

Sculpture, Wine & Dine 2022

We are excited to announce that Sculpture, Wine & Dine will take place across the lake this year! In the field surrounding Stargazing with Contrails, we will present the cocktail reception, dedication ceremony, followed by dinner and the program.

Wear shoes for walking on grass and uneven surfaces, and your best interpretation of **"garden party attire"**: layers to adjust to changes in weather and in the theme of Stargazing with Contrails (Yellow, Blue, and White, aviation, galactical, planetary, etc.).

The Afterglow Party will be back at the E Lounge Patio and Visual Arts Gallery – where we have an exhibition that is **really out of this world**: Claire Ashley's painted inflatable sculptures. Coffee service will be provided by On the Go Jo – so popular last year we had to have them back! Dancing to the DJ's tunes, bar service, and mingling with friends both old and new.

**Saturday
September 10, 2022**

1 University Parkway University Park, IL 60484

4 p.m. Registration opens

- Guided tours by golf cart
- Self-guided walking tours with our free app "Otocast"

5 p.m. Enjoy cocktails and hors d'oeuvres

6 p.m. Dedication of "Stargazing with Contrails" by Terrence Karpowicz

6:30 p.m. Farm-to-table dinner in the Park across the lake, next to "Stargazing with Contrails"



Inside

- Perfect weather for Juneteenth
- Out and About the Town
- the art, the land, the future, theNate

Afterglow Party – E Lounge Patio - drinks by the fire, DJ, dancing and mingling

- Inflatable painted sculptures by Claire Ashley will be on view in the Visual Arts Gallery
- Coffee service by "On the Go Jo"
- Slideshow "The Making of Stargazing with Contrails" in E Lounge

Governors State University's **Nathan Manilow Sculpture Park Board invites you!**

Tickets: \$200 per person; \$1100 for a table of six; \$1500 for a table of eight

Vegetarian and vegan options available upon request

RSVP by August 30, 2021

To purchase tickets visit www.govst.edu/sculpture

Sponsorship and ticket information: Sara Twedde
GSU Foundation stwedde@govst.edu or 708.235.7559



Continued and page 3



Advisory Board for theNate (left to right):

Elizabeth L. Kelley, Paul Uzureau, Leona Calvin, Kim L. Bright, Jennifer Traff, Patricia Mell Ragland (president), Jeff Stevenson (director, curator), Dr. Cheryl Green (GSU president), Tim Brennen, Yvonne Orr El, Jason Zingsheim (DAL chair), Gregg Lunceford, Jacqueline James Lewis, Aaron West (student member), Al Sturges.

Not pictured: Shay Brokemon, Levoi Brown, Susan Ormsby, Victoria Strole

Governors State University's Nathan Manilow Sculpture Park Board

Jeff Stevenson, *Director & Curator*
Patricia Mell Ragland, *President*
Gregg Lunceford, *Vice President*
Elizabeth L. Kelley, *Immediate Past-President*

Timothy Brennan
Kim L. Bright
Shay Brokemon
Levoi Brown
Leona Calvin
Jacqueline James Lewis
Susan Ormsby
Victoria Strole
Paul Uzureau

Student Representatives

Andres Cornejo
Rachel Beckmann

Ex-officio

Lewis Manilow, (08/11/1927-12/12/2017), *Founder*
Cheryl Green, *Ph.D., GSU President*
Will Davis, *CEO, GSU Foundation*
Debra James, *Ph.D., Interim Division of Arts and Letters Chair*

Website: www.govst.edu/sculpture
General Email Address: jstevenson@govst.edu
Phone: 708.534.4021
Hours: Dawn until dusk every day
Admission: Free admission to park, some activities have fees.

© 2022 Governors State University's Nathan Manilow Sculpture Park

Please direct questions or comments to **Jeff Stevenson**, *Director & Curator, Nathan Manilow Sculpture Park and Visual Arts Gallery, Governors State University.*

Director's Notes

I'm so happy to call these folks friends and that I get to work with them in Southland Arts: *"connecting arts and hearts to build stronger community"* – and in planning our recent Juneteenth event:

Chuck Sabey from Freedom Hall in Park Forest provided his expertise in coordinating the music presentations, Alan Franklin from Muzicnet, Park Forest and Valerie Nicholson from Prairie State College Jazz Ensemble took the lead in designing the musical program. Sherri Denault, Education and Outreach Coordinator for theNate, Karen Caesar and Shannon Olson in the GSU Events Office, Stacy Amedeo in College of Arts and Sciences, worked together to make this year's Juneteenth Summer Solstice a huge success.

It is extremely exciting when talented community members such as Jordan Arseneau connect with theNate and use their talents to showcase why they love us so much – like this video Jordan created for the "Stroke of Genius" show on ABC7 – watch it here – and share it with your friends. [The segment captures theNate perfectly!](#) Thank you Jordan!

Through the devotion of Bill Dodd, former GSU administrator who had a particular love for the land and theNate, [The Bill Dodd Memorial Prairie Restoration Fund](#) became a way for you to directly support The Butterfly Ranch prairie restoration project and other initiatives that enhance education of GSU Students and area school children alike. And it makes the park a more beautiful, natural space for all our visitors.

We said goodbye to "Rudder" by Neil Goodman, welcomed "Running Table" by Dan Peterman, and are looking forward to "10,000 Ripples" by Indira Johnson arriving soon, "Birds in the Air" by Bernard Williams in the works, and other surprises - so plan to visit soon and often to enjoy your favorites in the collection, and check out the new arrivals.

The pathways and prairielands are looking particularly beautiful these days, so I hope to see you soon!

With Warm Regards,
Jeff Stevenson
Director & Curator, theNate

Donate online <https://www.govst.edu/nmspdonation/>
or checks made payable to: **NMSP/GSU Foundation**

mailed to: Jeff Stevenson
theNate at Governors State University
1 University Parkway
University Park, IL 60484

You can also stay up to date with new developments by following us on our website and social media:

www.govst.edu/sculpture
[https://www.instagram.com/ thenate /](https://www.instagram.com/thenate/)
<https://www.facebook.com/thenate.gsu>

News from theNate

Sculpture, Wine & Dine 2022

Continued from page 1

The Nathan Manilow Sculpture Park is a collection of 32 master works of large-scale sculpture situated within 100 acres of prairie landscape. The Park provides programs for adults and children, with a focus on integrating art and nature.

It is only with the support of trailblazing advocates like you, that we can continue to offer free access to this extraordinary resource, with education, acquisition, and conservation activities year-round.



**Voted Best Sculpture Park 2021,
USA Today, 10 Best Readers' Choice!**



JUNETEENTH A SUCCESS!

The second annual Juneteenth Summer Solstice Celebration was wonderfully memorable for all who attended, starting with the perfect weather, fantastic music, delicious BBQ, and culminating with the joyful spirit shared between beautiful people – all in and around the monumental artwork of theNate.



A community drum circle welcomed guests at registration and added energy to the start of the event.



Thornwood High School Drum Line, led by Dwayne Sanders, marched guests from registration to the first site of the day's events: "Yes! For Lady Day".



Cuz'h



Andrea Billups is the shining vocal talent for the band Cuz'h, who delighted listeners to Billy Holiday inspired selections.



"Yes! For Lady Day" by Mark di Suvero welcomes guests and inspires the imagination, while the music plays.



Jataun Rollins, author and speaker, presented poetry and spoken word to illuminate our history, and lift up attendees.

Continued on the next page

JUNETEENTH A SUCCESS!

Continued from the prior page



Dr. Cheryl Green opened the program and reminded guests of the importance of the holiday and how GSU is committed to the principles it represents. Pictured here from Left to Right: Leona Calvin (theNate board member); Jacqueline James Lewis (theNate board member); Jeff Stevenson (theNate director and curator); Dr. Cheryl Green (President, GSU); Bernard Williams (artist, new commission coming soon to theNate).



The Acme Missionary Baptist Church Choir brought a powerhouse of energy.



Spoken word artist Jeanne Miller presented selections within the gospel set that both contrasted and complimented the sounds and spirit of the performance.



The Illinois Philharmonic Orchestra Brass Quintet presented a selection of tunes appropriate for the day.



This dance crew formed when Crete Monee High School Dancers decided they loved it too much to stop just because they graduated. They call themselves Monarchs because they are rulers and royalty.



A walking tour visited the Richard Hunt sculptures to celebrate his recent recognition at The Art Institute of Chicago, the Legends and Legacy Award.

Save the DATE: Saturday, June 17 2023 for the next Juneteenth Summer Celebration!

If you haven't taken the survey yet about this year's event you can give feedback here:

<https://apply.govst.edu/register/juneteenthsurvey>

GSU's Juneteenth Survey – Attended or Not – **We want to hear from you!**



theNate
NATHAN MANILOW SCULPTURE PARK

www.govst.edu/sculpture

EDUCATION

the art, the land, the future, theNate

The Art – Our founder, Lewis Manilow, recognized how art serves as one of our brain's organizing systems, and that one of the reasons it has survived and thrived for tens of thousands of years is that art raises our aspirations and helps us to imagine and achieve great goals. With your help, we are providing this opportunity to increasing numbers of area school children. The Lewis Manilow Common Ground Initiative is sparking new and exciting connections with the communities we serve. We are working with community leaders to identify individuals and organizations engaged with the work that the initiative seeks to do around social equity.

The Land – The Butterfly Ranch (a 12-acre prairie restoration project within the 100 acres theNate occupies) was initiated in 2017, through a grant from ComEd and Openlands. The grant was \$10,000 and was matched with funds from theNate's Bill Dodd Memorial Prairie Restoration Fund, an endowed fund that accumulates interest earnings making the match possible, and additional funds from theNate's general operating budget. The annual maintenance fees, averaging 8 to 10 thousand dollars, keep the prairie lands free from invasive species and also help native plants – and the wildlife they attract – to grow and thrive. Because of visionaries like you, this work was made possible, and will continue as we seek partners in shared stewardship. Area school children learn about the beauty and importance of the natural prairielands during our Outdoors@theNate programs, and wildlife enthusiasts of all ages are thrilled with birdwatching, photography, and other activities that are only possible because of this work.

The Future – Thanks to the generous and inspired giving by supporters like you, theNate is able to carry out the vision of our founder to present monumental outdoor sculpture and to do social good. Here at the Nathan Manilow Sculpture Park, we believe that the confounding nature of abstract art offers us equal opportunity for curiosity and provides a level playing field because of its mysteries. We also believe that simply getting to know people who are different from ourselves is a powerful way to foster understanding, create connection, and build relationships – relationships that one-by-one can ultimately improve the divisive world we all experience today.

Your support directly impacts the art, the land, the future, theNate – for our communities:

Beecher	Matteson
Crete	Monee
Country Club Hills	Olympia Fields
Chicago Heights	Park Forest
Flossmoor	Peotone
Ford Heights	Richton Park
Frankfort	Sauk Village
Glenwood	South Chicago Heights
Hazel Crest	Steger
Homewood	Tinley Park
Markham	University Park

BMO  Harris Bank

SOUTHLAND
ARTS



Outdoors@theNATE is an interactive program designed to build awareness of visual thinking, address elements of the Common Core Curriculum, help satisfy aspects of the ISBE Standards and Goals for 4th and 5th grade, present artworks as part of S.T.E.A.M. (Science, Technology, Engineering, ARTS, and Math) principles.

The fee for Outdoors@theNATE is \$10 per student and \$5 per adult teacher or chaperone. This fee includes the Nate-book and all materials. It does NOT include lunch or transportation.

Outdoors@theNATE is offered by appointment so contact Sherri to schedule your class visit:

Education and Outreach Coordinator:

Sherri Denault
sdenault@govst.edu
708-534-4021

*the***Nate**
NATHAN MANILOW SCULPTURE PARK

www.govst.edu/sculpture

News from theNate

Ann Coddington Workshop: Sculptural Basketry

Friday, July 29, 2022 from 1 to 4 p.m.

This hands-on workshop explores basketry as a sculptural medium beyond the utilitarian aspects of traditional basketry. We will learn about random weave, then create an armature, and complete a random woven piece. Most importantly we will share, discover, connect, interact, play, create and have fun! All levels are welcome.

Cost: \$55 includes materials

Location: Visual Arts Gallery / E Lounge, Governors State University

Register: email sdenault@govst.edu Sherri Denault

The workshop is followed by a gallery reception:
"Ann Coddington: Made and Found"

Friday, July 29, 2022

5 – 7 p.m. reception and artist's talk, remarks at 5:30 p.m.
Artist reception is free and open to the public

Exhibition on view: July 7 – August 5, 2022 by appointment
jstevenson@govst.edu

Ann Coddington: Made and Found



Friday, July 29, 2022
5-7 reception and artist's talk, remarks at 5:30 p.m.
Artist reception is free and open to the public

Exhibition on view: July 7 – August 5, 2022
by appointment jstevenson@govst.edu

"My artwork borrows the technique twining from the traditional craft of basketry to create a sculptural expression of my beliefs and experiences and how they are sensed by the body. I am intrigued by the process of and differences between feeling and knowing; body and mind. Ineffable memories held by the body are more potent, penetrating and enduring than those in the mind. My forms are actuated by this somatic memory in conjunction with an investigation of the dichotomies: eternal and ephemeral, strength and fragility, masculine and feminine, free and captive, old and young, living and dead.

"Much of my current artwork pushes back against the world of increasingly complex technologies that, paradoxically, in an effort to connect us, instead separate and isolate us, removing us from authentic experience. My art is my voice, more than my words; in my work, feeling overshadows knowing."

– Ann B. Coddington



visual arts
GALLERY
www.govst.edu/gallery

Governors State University
1 University Parkway
University Park, IL 60484

Sculptural Basketry Workshop With Artist Ann Coddington



Friday, July 29, 2022 from 1 to 4 p.m.

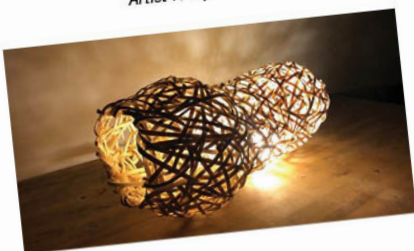
Ann Coddington Workshop: Sculptural Basketry

What to expect: This hands-on workshop explores basketry as a sculptural medium beyond utilitarian aspects of traditional basketry. You will learn the basics of twining in waxed linen as well as an introduction to random weave. Most importantly we will share, discover, connect, interact, play, create and have fun! All levels are welcome.

Cost: \$55 includes materials

Reserve your space, RSVP to Sherri Denault sdenault@govst.edu

Location: Visual Arts Gallery / E Lounge, Governors State University
followed by 5-7 reception and artist talk, remarks at 5:30 p.m.
for the exhibition: "Ann Coddington: Made and Found"
Artist reception is free and open to the public



visual arts
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theNate
NATHAN MANILOW SCULPTURE PARK

www.govst.edu/sculpture

ABOUT THE TOWN

Richard Hunt: Legends and Legacy Award

On Thursday, June 9, 2022, The Art Institute of Chicago's Leadership Advisory Committee (LAC), presented the 2022 Legends and Legacy Award to iconic Chicago artist Richard Hunt. The Legends and Legacy Award celebrates living African American artists who, through their lifelong accomplishments and exceptional career in the visual arts, have influenced the next generation of artists. The LAC is a group that provides counsel, fresh perspective, and support to the museum on all matters related to the engagement and advancement of the African American community in the life of the institution.

The evening included a conversation with Richard Hunt, Amanda Williams, and Ann Goldstein in Rubloff Auditorium, followed by a cocktail reception in Griffin Court and Pritzker Garden. Sculptures by Richard Hunt were on view in the Modern Wing galleries, giving attendees the chance to experience his extraordinary works in person. This ceremony and celebration offered an unforgettable chance to honor Chicago's most prolific and accomplished sculptor.



Advisory Board members for theNate join in honoring Richard Hunt. From Left to Right: Kim L. Bright (theNate board member), Patricia Mell Ragland (theNate board president), Denise Gardner (chair of the Art Institute's board of trustees), Jeff Stevenson (theNate director/curator), Jacqueline James Lewis (theNate board member).

Logan and Palmer prizes and in 2009 was honored with a Lifetime Achievement Award from the International Sculpture Center.

Mr. Hunt's work is represented in major museums and collections internationally, including such major institutions as the Art Institute of Chicago, the National Gallery, the Whitney Museum of American Art and the Metropolitan Museum of Art.

Large Planar Hybrid and Outgrown Pyramid II were exhibited in 1974 as companion pieces in the Grant Park exhibition "Sculpture in the Park." Large Planar Hybrid reflects Hunt's unique vision and mature style. He has combined aspects of biomorphic and geometric abstraction. He employs bird-like forms in reference to mythological themes, such as the individual freedom which birds represent, and their resonance with the African-American experience. Outgrown Pyramid II, also a mature style work, seeks a purely formal resolution between the sweeping steel wave cresting the work and the immovable stability of the pyramid form below.

The viewer's understanding of these richly rewarding works unfolds over time and position, light and seasonal shift.



Large Planar Hybrid 1973-74 and **Outgrown Pyramid II** 1973
Richard Hunt (American, b. 1935)
welded Cor-Ten steel
Purchased by theNate / GSU Foundation and Gift of Morris Lipschultz, respectively.
Collection of the Nathan Manilow Sculpture Park



Born in 1935 in Chicago, Illinois, Richard Hunt was interested in art from an early age, perhaps because his mother was an artist. He developed his skills at the Junior School of the Art Institute and went on to study there at the college level, receiving a B.A.E. in 1957. A traveling fellowship from the School of the Art Institute [SAIC] took him to England, France, Spain and Italy the following year. While still a student at SAIC, he began exhibiting his sculpture nationwide and during

his Junior year one of his pieces, "Arachne," was purchased by the Museum of Modern Art in New York. In 1962, he was the youngest artist to exhibit at Seattle's World Fair.

Hunt is the recipient of numerous awards and honorary degrees. He was appointed by President Lyndon Johnson as one of the first artists to serve on the governing board of the National Endowment for the Arts. He also served on boards of the Smithsonian Institution. In 1971, Richard Hunt became the first African-American sculptor accorded a retrospective exhibition at the Museum of Modern Art [MOMA] in New York. Throughout the years he has received Guggenheim, Ford and Tamarind fellowships,

ABOUT THE TOWN

21c Museum Hotel

On Wednesday, July 13th, the Advisory Board for theNate invited art lovers and friends of theNate to enjoy the collection exhibition at the 21c Museum Hotel, Chicago. Over 90 works of art are on display in the current exhibition, "Pop Stars", on view through January 2023.

The tour was led by the Museum Manager, Juli Lowe, who shared her knowledge, insight, and enthusiasm for the art on display, and the concept of the Museum Hotels. Attendees thoroughly enjoyed her delivery of information about the work, which helped bring it to life in many ways. "The already fantastic art, which is simply dazzling to take in on any level, became even more interesting with what Juli was sharing" said one guest.

The exhibition is open 24/7 and free public tours happen once a week, so stop by and check it out for yourself, and let them know you're a friend of theNate.

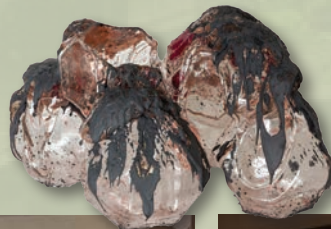
Go to <https://www.21cmuseumhotels.com/museum/> to find out more.



Wright in Kankakee / Christine Tarkowski

Artist Christine Tarkowski gave an artist's talk on Tuesday, June 21st after a Covid exposure prevented her from attending the planned event in May "Nate and Frank: Considering Glass" – both events were well attended, and visitors enjoyed learning more about her studio practice.

"Nate and Frank: Considering Glass" was the third in a series where an artist from theNate's collection is featured at the Frank Lloyd Wright house in Kankakee. Art and Architecture, when considered together in this way, can be illuminated, augmented and enhanced.



ADVISORY BOARD for theNate Welcomes Student Member



"I have graduated this spring with an undergraduate degree in English with a double minor in psychology and marketing. I'm excited to begin my master's degree in the Communication, Media, & Performance program alongside my Graduate Assistantship in the Division of Education. When I'm not studying on the library balcony or acting as vice president and graphic designer for

Reconstructed, I'm taking portrait photography on campus with theNate as my backdrop." ~ Rachel Beckmann

We are excited to welcome Rachel to the advisory board for theNate. Student members focus on their own areas of expertise and how to engage all GSU students more with theNate. Check out Rachel's website <https://www.raekreativ.com> to see examples of her writing, photography, and design.

Rachel was recently featured in the Agora, and here is an article and interview with Rachel, by Zion Banks for the Agora: <https://gsunews.govst.edu/stepping-outside-your-comfort-zone-at-gsu/>

Stepping outside your comfort zone at GSU



For Rachel Beckmann, who is graduating with her degree in English from Governors State University (GSU), being a Jaguar meant stepping outside her comfort zone.

She started her tenure at GSU unsure about her future. Now, as she prepares to graduate Magna Cum Laude in May, she said GSU has helped her mold a vision for where she wants to be and has prepared her with experiences of a lifetime.

GSU Newsroom: What Drew You To GSU?

Beckmann: After graduating from Peotone High School in May 2018 I knew that college was a natural next step for me to take. Coming from a small town, I didn't want to go away for college, and Governors State University offered the opportunity for me to stay close to home and save some money rather than going to some larger school.

GSU Newsroom: What conversations that started at GSU will you continue into your workplace?

Beckmann: As a freshman at Governors State, I was encouraged to reach outside of my comfort zone. By doing this, it allowed me to build a solid portfolio by the time that graduation rolled around. Because of the supportive faculty and staff, I feel that I am well-prepared for my career post-graduation.

GSU Newsroom: What does being a Jaguar mean to you?

Beckmann: To me, being a student at Governors State University means stepping outside of your comfort zone. When I was a freshman, I wouldn't ever have imagined that I would achieve all that I have done since beginning as a freshman here in Fall 2018. Through the support of my mentors and the Honors Program co-curriculum, I have stepped outside of my comfort zone completely which has resulted in experiences of a lifetime.

GSU Newsroom: Top two GSU Experiences?

Beckmann: I can't just choose two! Presenting my creative writing and photography project at a National Conference—namely, the National Honors Collegiate Council Conference—for the GSU Honors Program, being able to inspire other honors program students to do the same and winning first-place in the visual arts poster category.

Creating two Reconstructed Journals from beginning to finish as the graphic designer and Vice President of Reconstructed, as well as revamping the website.

Being a part of brand development in the GSU marketing office as a photographer for the GSU brand and writer for *The Agora*

GSU Newsroom: What are some challenges at GSU and how did the university help you to overcome them?

Beckmann: When I first got to Governors State, I wasn't sure what I wanted to do. I settled on my major as psychology because it was interesting enough and had a realistic outlook, but I knew that I was missing something there. Through the support of several mentors including Professor Laura White, Sarah Hirsch, and Dr. Alli Cipra, I eventually found my calling for becoming an English major, with minors in marketing and psychology.

GSU Newsroom: How did GSU prepare you for working in the post-Covid-19 world?

Beckmann: Governors State helped me adapt to an ever-changing environment, adapting to circumstances as they come my way. Because of this, I feel that I got comfortable with managing my work efforts while remote.

GSU Newsroom: What's next after graduation?

Beckmann: I will be graduating Magna Cum Laude this May and will go on to the Communication, Media, & Performance Program at GSU to become a brand creator. In the meantime, I plan to work with *LifeTouch* and *GradImages* until the fall, when I will become a graduate assistant at GSU during my graduate studies for the Division of Education.

Links Organization Donates Benches to GSU, and theNate



From Left to Right: Joyce Carter, Marchelle Goens, Benecia Spencer Williams, Karen Washington, Mr. Jeff Stevenson, Mallory Sutton (Links President), Leona Calvin, Karen Sutton Ford, Dreina Lewis, Monica Fox, Anita Jackson, Jacqueline James Lewis, Benecia Williams Sargent

The Links, Incorporated, is an organization with a slogan: "Linked in Friendship, Connected in Service" and their latest project, the "poSITivity Bench" is coming to GSU.

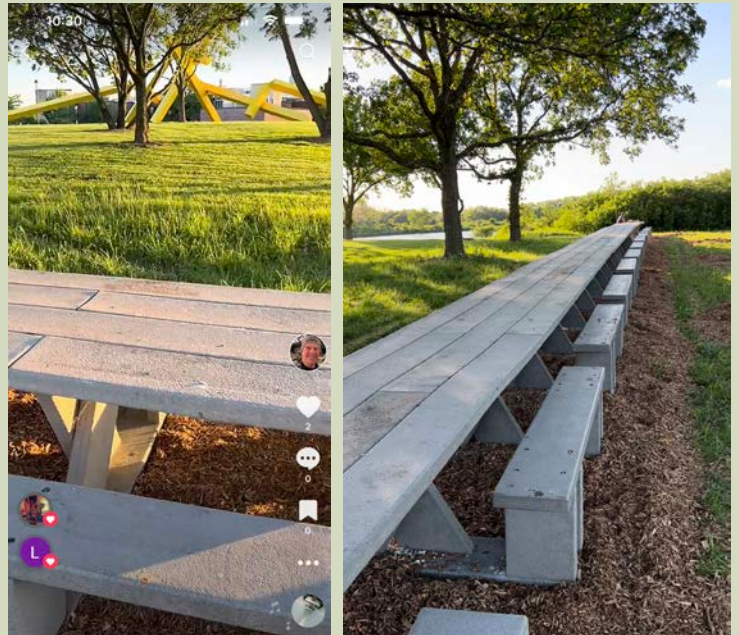
Here's what The Links organization says about this program:

"The COVID -19 pandemic placed a spotlight on isolation, mental health, suicide, loneliness, and achievement gaps, and other issues facing our communities. This PoSITivity Bench supports youth, adults, and senior citizens in various locations throughout cities, neighborhoods, and organizations. When a person sits on one of our PoSITivity benches, they invite new relationships, a signal for assistance, request a time to chat, or indicate a need to self-reflect, meditate or quiet time to read.

"The impact the PoSITivity Bench has on friendship, kindness, isolation, bullying, and self-care will make a difference in your school, organization, community park, church, etc. Be creative in using it and watch the popularity and success of making a difference in our community."

Running Table by Dan Peterman

Make sure you plan a visit to theNate soon while the great summer days last – the Butterfly Ranch is in bloom, and now you can enjoy a picnic at *Running Table*, a sculpture by artist Dan Peterman.



This 100 foot long table is really tricky to photograph, and it must be experienced in person to truly appreciate it. Check out our videos on Instagram @_thenate_ that begin to tell the story and the experience, but nothing can substitute a visit, with your picnic, friends, and family – dogs are welcome too (as long as they are leashed and cleaned up after).



The **free Otocast app** is a valuable resource for visitors to enhance your experience at your sculpture park right on your own phone! Explore the park with the voices of multiple renowned sculptors leading the way. Look for it in your app store on your phone, and use it at destination attractions all over the world.

CONSERVATION CORNER

Bronzes Refinished

The bronze sculptures in the collection were cleaned, and refinished, bringing out the richness of the patina and protecting the work from the elements. Thanks to supporters like you, this important work can be done to keep the collection in the condition that our visitors deserve. Area school children directly benefit from your gift as they learn about imagining and achieving great things – they are our future.

More conservation work is planned for the Fiberglass dome, “Working on the Failed Utopia” by Christine Tarkowski and “Field Rotation” by Mary Miss which is made of wood that has been out in the elements since 1981. Please consider making our work a priority for your charitable contributions, knowing that you are supporting **the art, the land, the future, theNate.**



AMBASSADORS for theNate

Join Us As A Volunteer!



Volunteering at the Nathan Manilow Sculpture Park is both productive and personally rewarding. We need assistance with mounting programs, events and activities, especially during our primary visitors' season of May through October. We utilize student volunteers to help with our annual fundraiser, community volunteers to assist with our Outdoors@theNATE school program, and Docent volunteers to assist with tours in the park – or let us know what you would like to do – join us!

As our lively group of volunteers, Ambassadors for theNate get an opportunity for socializing with other art lovers, over lunch or a glass of wine, while enjoying the collection. Many take pride in sharing theNate in their own community through organizations, family and friends by presenting videos or slide shows, or simply telling others about this treasure in our region. The more ambitious Ambassadors take the online course with GSU's Art Historian, Dr. Becky to earn a certificate and learn about theNate, modern and contemporary art in general.

Volunteers can customize their experience to do a little or a lot, but either way you will be part of something great. No previous knowledge or experience is necessary, just an interest in art, the outdoors, and the communities we serve.

Contact Sherri Denault sdenault@govst.edu to find out more about volunteer opportunities at theNate.

Calling all art lovers.

theNate
NATHAN MANILOW SCULPTURE PARK

Support theNate

▶ **New Acquisition Fund**

(started by Paul and Linda Uzureau)

Make a contribution to be a part of selecting the next artwork in the collection – with an eye toward up-and-coming, artists of color, women, or underrepresented artists.

▶ **Lewis Manilow Common Ground Initiative**

Your gift will go towards outreach activities designed to address social justice through leveraging the mysteries of the collection.

▶ **Bill Dodd Memorial Prairie Restoration Fund**

Support the “Butterfly Ranch”, a 12 acre project begun through a ComEd/Openlands grant and visionaries like you, who understand the importance of preserving natural native lands for educational purposes as well as to provide a sanctuary for our visitors to revive and refresh.

▶ **Outdoors@theNate Education Fund**

Your gift will make our dynamic, hands-on, school visits available to more students throughout or region.

▶ **theNate General Fund**

Donate with confidence that your contribution will be used where it will make the biggest impact, making sure the #1 Sculpture Park in the country remains a free public resource, open 365 days a year from dawn to dusk.

Text “govst” to 44944 to receive a link. Click the link and select theNate item you wish to activate. Securely input your credit card information and amount of your gift.



Checks made payable to:
GSU Foundation / theNate

Or go to: www.govst.edu/nmspdonation

*the***Nate**
NATHAN MANILOW SCULPTURE PARK

www.govst.edu/sculpture